MEOSCOPE SUMMARY OF THE FORMATION

29th Aug. to 1st Sept. 2022

associations

countries

20 participants

A meeting bringing together five associations from different countries working in animation:

Animakool (Estonia), Camera film (Italia), The Cartoon Mill (Turkey), Dagiba (Slovenia) and La Ménagerie (France).

This meeting was built around three objectives, three **MEOSCOPES: INCLUSIVE** WORKSHOPS, PARTNERSHIP **DISCOVERY and PROJECT** DEVELOPMENT.















MESOSCOPE 1 INCLUSIVE WORKSHOPS

Question our professional and pedagogical postures when we are confronted with children with attention problems.

Meeting with Bertrand Chapuis an neuroscience expert

How does the brain work?

The theory of three brains



Simulation exercise

Experimenting with sensory hypersensitivity and questioning our role as interveners





Game "choose your picture"

A discussion about how people with disabilities are perceived



Meeting with the members of Microsillons

A radio association aimed in particular at adults suffering from psychological or relational difficulties leading to difficulties in social integration.

MEOSCOPE 2 PARTNERSHIP DISCOVERY

A space to discover and exchange on the professional practices of each of the structures and to experiment the workshops of each association.





La Ménagerie pixilation, an introduction to stop motion in public spaces

Cartoon Mill 2D animation with digital tablets



Dagiba exercise of transformations and clay workshop



Animakool sand animation

Camera Film
Cut-out animation short
film

MEOSCOPE 3 PROJECT DEVELOPMENT

Workshops to reflect on common problems and develop a network for future projects



SWOT analysis of the partners

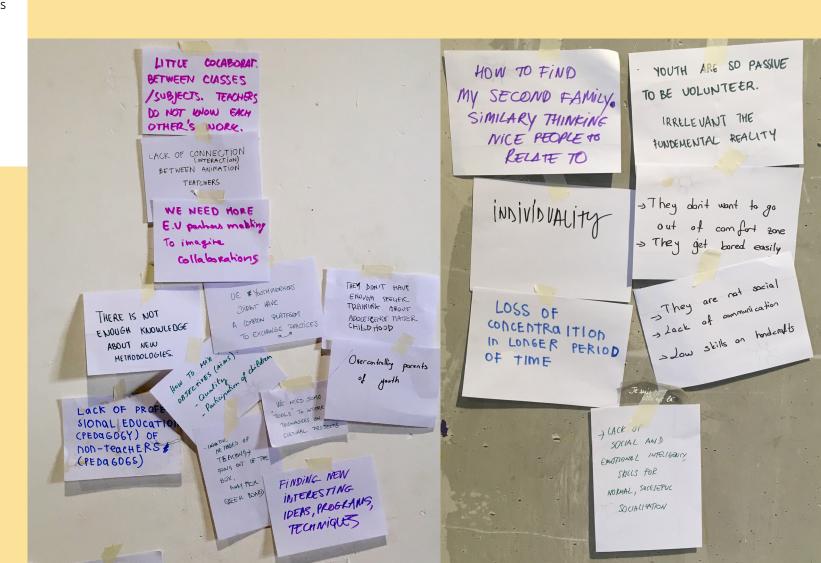
define the Strengths, Weaknesses, Opportunities and Threats of each structure then try to highlight common points or complementarity



Exploring projects

Highlight two problems concerning the five structure :

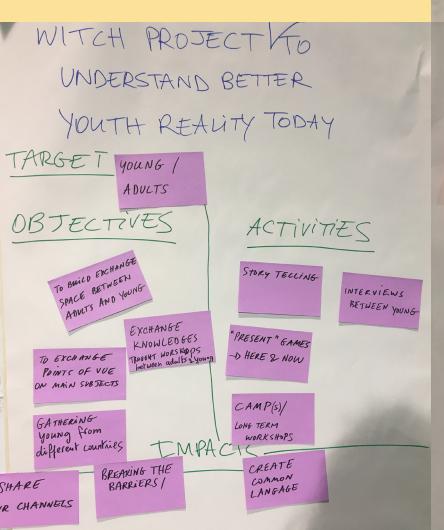
Make a project to gather the tools (technics, skills, books..) to make them accessible to many people as possible. Which project for adults to understand better youth reality today?

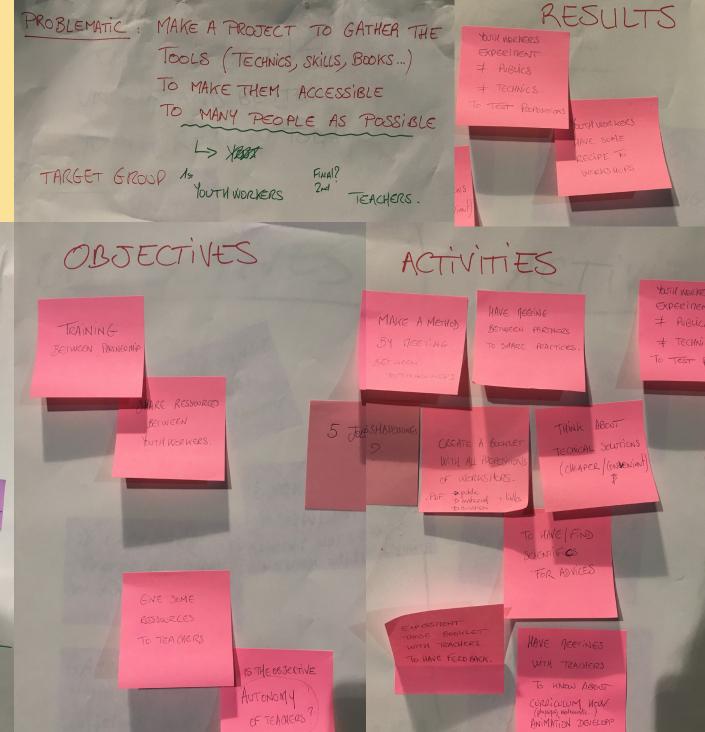




Project Idea Template

Imagine projects that meet the two prolematics and define their objectives, activities and impacts





OTHER MOMENTS OF CONVIVIALITY



Warm-up

dances, games and music to start the day



Batch cooking and discovery of each other's meals

A night tour of Toulouse city center



Screening

films from each association, create during workshops or during professional shootings



A clown performance at the festival *Pardi au* vert!

